



The City of Seattle

Landmarks Preservation Board

Mailing Address: PO Box 94649, Seattle WA 98124-4649

Street Address: 600 4th Avenue, 4th Floor

LPB 464/20

STAFF REPORT

Address: 4916 Rainier Ave S. – Columbia City Theater

Applicant representative: Sean Watson, artist, and Adam Rose, Columbia City Business Association

Summary of proposed application:

Exterior alteration – artwork/mural: Proposed installation of a mural on the south façade of the building.

See attached plans, photographs and renderings.

Additional comments:

- The Columbia City Theater was constructed in 1920. It is a contributing building within the Columbia City National Register District.
- The majority of the façade had previously been painted white.
- The Columbia City Review Committee is scheduled to review the application and make a recommendation to the Landmarks Preservation Board on December 1, 2020.

The following are the relevant sections of the District ordinance, the Columbia City Landmark District Guidelines and the Secretary of the Interior's Standards:

Guidelines/Specific

3. Building Surface Treatments. Approved surface treatments shall be consistent with the historic qualities of the District. No paint shall be applied to unpainted masonry surfaces. Painted surfaces shall be: a. Repainted with the original historic color(s) of the building, provided that the business or property owner obtains a professional color analysis; or b. Repainted with subdued colors that are appropriate and consistent with the building and other buildings in the District. Local paint stores have an "historic colors" palette that may be useful as a guide. The Board Coordinator also has a palette of historic colors that may be used as reference.

Secretary of the Interior Standards

2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.

9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.